



photography
Jonathan Luckhurst

STATEMENT

My primary source of inspiration comes from the constant similarities I see between people of different cultures; I am more interested in these similarities than in the differences.

For this reason I must go beyond pure documentation. I travel to places foreign to me but am not interested in stating the obvious.

To do this my images must be anonymous. Anonymous in location and anonymous in human identity. I am extremely selective about what I photograph, avoiding landmarks and visual clues as to where the image was taken. As much as possible I show the human form as a distant figure or as a dark silhouette; cultural and racial identities such as skin colour, dress and manner become invisible. This is crucial.

If this is not possible then at the very least I must remove myself from the immediate surroundings of my subject. I quietly observe and wait. My approach is to be as passive as possible, often to the point where the subject is unaware of my presence.

The photographs are all taken with film negatives, and printed onto silver gelatin fibre based paper. Absolutely no digital manipulation is used at any stage of the process.